

25 Romantic Etudes, Op. 66

Moderato.

1.

p

poco a poco ritardando il tempo

5

10

15

20

25 p scherzando

30

p

35

40

45

50

diminuendo e rall.

Dolls' Waltz

Valse Lento.

2.

con eleganza

The musical score for 'Dolls' Waltz' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked 'Valse Lento' and begins with the instruction 'con eleganza'. The score consists of 11 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and accents (>) throughout. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo markings include *a tempo* at measure 65, *allarg.* (allargando) at measure 60, and *rit.* (ritardando) at measure 68. The piece concludes with a final cadence at measure 85.

Teasing

Allegretto moderato.

3. *mf* *Burlesco* *p* *mf* *p* *f*

f *f* *mf*

10 *p* *mf* *p* *f* *affrettando* *f*

15 *p* *mf* 3 *Tranquillo.*

20 *p* *mf*

allarg. 25 *a tempo* *p*

30 *mf* 35 *f* *spiritoso*

40 *Tempo I.* *mf a tempo*

allarg. 3 *rit.* 45 *affrettando* *f*

p *mf* *p* *f* 50 *mf* *p* 55 *mf*

p *f* *più lento* 60 *mf*

Consolation

Moderato.



Finger Exercise

Allegro.

5.

con Bratura

This musical score is a finger exercise for the right hand, numbered 5. It is written in G major (one sharp) and 6/8 time, marked 'Allegro.' and 'con Bratura'. The piece consists of 40 measures, divided into 8 measures per staff across 5 staves. The notation includes various rhythmic patterns, slurs, and fingerings (1-5) to be practiced. The key signature changes to E major (two sharps) at measure 35. The score ends with a double bar line and repeat dots.

At The Fountain

Allegretto agitato.

6. *p* *f* *martellato* 5 10 15 20 25 *p* 30 35 *p* *f* *p* *f* *rall.* 40 *p* *dim.* 45 *f* 50 55 *p* *f* 60 *f* 65 *f*

The musical score is written for a single melodic line on a treble clef staff in 3/8 time. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic and a series of eighth-note patterns. It features several dynamic shifts, including a forte (*f*) section with a *martellato* (hammered) effect. The score includes various articulations such as accents and slurs. The tempo is marked *Allegretto agitato*. The piece concludes with a final forte (*f*) dynamic.

In Moon Light

Andantino mosso.

7. *dolce e con espress.*

p *p dim.* 10 *rall.*

a tempo 15

allarg. *Più vivo.* 20 *f con spirito* *p delicato*

f 25 *p*

f *p*

30 *f* *p*

Tempo I. 35 *come prima*

40 *dim.*

45 *rall. a tempo*

50 *allarg.* *p a tempo*

55 *p*

Zig-Zag

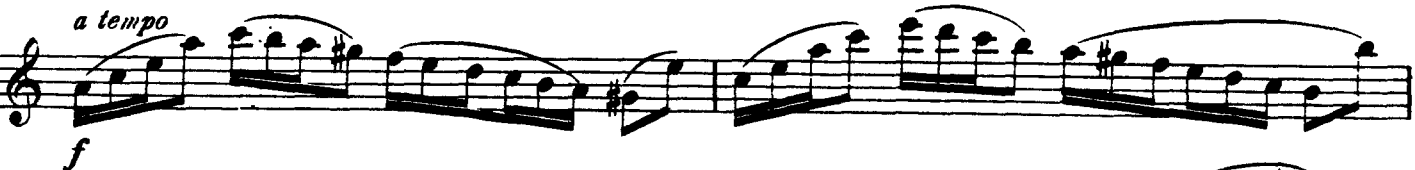
Allegro moderato.

8.

f *Burlesco*



diminuendo il tempo



Octaves

Allegretto.

9.

mf marcando sempre la prima delle note legate

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single melodic line with slurs and accents. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are marked at the end of their respective staves. Performance instructions include *mf marcando sempre la prima delle note legate* at the beginning, *a tempo* at measure 45, *rull.* at measure 45, *più animato* at measure 55, *incalzando* at measure 70, and *f* at measure 70. The piece concludes with the instruction *sempre fino al fine* at the bottom left.

sempre fino al fine

The Swallows

Allegretto mosso.

10. *p* *5p*

10 15 20

allargando presto

Tempo di Valse.

25 30 35 40

Tempo I.

55 60 70

rall.

Più vivo.

75 80

rit. *mf* *f*

The Tortures of Tantalus

Allegro.

11.

ben legato e con eguaglianza

This musical score is written for a single melodic line in treble clef, 6/8 time. The key signature consists of two flats (B-flat and E-flat). The piece is marked 'Allegro' and 'ben legato e con eguaglianza'. The score is divided into measures, with bar numbers 6, 10, 15, 20, 25, and 30 indicated at the beginning of their respective lines. The music features a series of eighth-note patterns, often beamed in groups of four, with various accidentals (sharps, flats, naturals) and dynamic markings such as accents (>) and slurs. The piece concludes with a 'rall.' (ritardando) marking followed by 'a tempo'.

Hand In Hand

Tempo di Polacca.

12.

A musical score for a piece titled "Hand In Hand" in 2/4 time, marked "Tempo di Polacca." The score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a dynamic marking of *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with triplets and slurs. The score includes performance instructions such as *rall.* (rallentando) and *a tempo con allegrezza* (return to tempo with cheerfulness). Measure numbers 10, 15, 20, 25, 30, 35, 40, and 45 are clearly marked. The piece concludes with a final cadence.

Moderato.

Farewell

13.

con espressione

più animato

pp allarg.

a tempo

Un poco più mosso.

picna voce

allargando

un poco il tempo

Allegretto.

rall.

con grazia

Tempo I.

con espressione

rall.

dim.

pp morendo

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Moderato.' and the performance instruction is 'con espressione'. The score includes various dynamics such as 'pp' (pianissimo) and 'a tempo'. There are several measures of music with slurs and phrasing marks. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated. The tempo changes to 'Allegretto.' around measure 45, and then back to 'Tempo I.' around measure 70. The score concludes with a 'rall.' (ritardando) and 'pp morendo' (pianissimo, fading) instruction.

Double Tonguing

Allegro moderato.

14. *tu-cu tu-cu tu-cu*

5

rall.

a tempo

10

15

25 *f*

dim.

a tempo

30

35

40

45

The Spinning Wheel

Andantino.

15.

la melodia ben marcata

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-5. Includes fingerings 7 and 5.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 6-10. Includes fingering 10.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 11-15. Includes fingering 15.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 16-20. Includes fingering 20.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 21-25. Includes tempo marking *rall. a tempo* and fingering 25.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 26-30. Includes fingerings 7 and 7.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 31-35. Includes fingering 35.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 36-40. Includes fingering 40.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 41-45. Includes fingering 45.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 46-50. Includes tempo marking *rall. a tempo* and fingering 50.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 51-55. Includes fingerings 7 and 7.

a tempo *allargando* *dim.* *dim.*

Cantabile

Allegro maestoso.

16. *f con ardore*

f *p* *ben eguale* *dim.* *a tempo* *allargando* *f* *Largo*

Moderato.

Trills and Appoggiaturas

17.

f capriccioso

This musical score is a single melodic line in treble clef, 6/8 time, with a key signature of one sharp (F#). It consists of 35 measures, divided into two systems of seven staves each. The piece is marked 'Moderato' and 'f capriccioso'. It features a variety of trills and appoggiaturas, often with slurs and accents. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated at the start of their respective staves. The tempo changes from 'rall.' at measure 25 to 'a tempo' at measure 26. The notation includes many sixteenth and thirty-second notes, often beamed together, and frequent trills marked with 'tr'. The piece concludes with a final cadence in the 35th measure.

Moderato mosso.

The Wind

18.

5

10

15

rall.

a tempo

20

This musical score is written for a single melodic line on a treble clef staff. It begins at measure 18 and continues through measure 20. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Moderato mosso'. The music features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often grouped in pairs. Phrasing is indicated by long, sweeping slurs that span across several measures. Measure numbers 5, 10, 15, and 20 are clearly marked. A dynamic change is indicated by 'rall.' (ritardando) starting at measure 15, followed by 'a tempo' (return to tempo) at measure 16. The piece concludes with a final cadence in measure 20.

The Dance of the Insects

Allegretto.

19.

spiritoso e ben staccato

5

10

15 *p* *f* 20 25 30

35 40 45 50

55 *f* *allargando* 60 65 70

75 80

incalzando

rall. *a tempo*

a tempo

p *f* *p*

Detailed description: This is a musical score for a piece titled "The Dance of the Insects". The tempo is marked "Allegretto." and the performance style is "spiritoso e ben staccato". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 80 measures, divided into systems of five staves each. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include piano (*p*), forte (*f*), and piano (*p*). Performance instructions include "rall." (rallentando), "a tempo", "allargando", and "incalzando". Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated at the beginning of their respective staves. The piece concludes with a final flourish in the 80th measure.

The Dove

Allegro.

molto legato

20. 





10 





20 

a tempo 







31 

rall.

26

30

p dim. e rall.

pp

The Seashore

Andantino agitato.

21.

imitando il rumore delle onde

dim.

a tempo

f energico

rall.

come prima

35

40

45

50

The Cuckoo and the Nightingale

Andante.

22.

a capriccio

5

rall.

rall.

Più mosso.

con grazia

10

un poco rit.

a tempo

15

20

p *rit.* *25a tempo*

30

dim. *a tempo* *tr.*

35

tr. *10p*

35

Alegro moderato.

Spanish Caprice

23. *mf con eleganza*

5

allargando - - - *a tempo*

10

15 *con grazia*

20 *p delicato*

25

30 *p delicato* *rall. a tempo* **Tempo I.**

35

40 *rall.* **Più vivo.** *con bravura*

45

50 *p* *cresc.* *f*

55 *ff con fuoco*

60 *f deciso*

Moderato.

Gavotte

24.

con gusto

The musical score is written on 12 staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a *Moderato.* tempo marking. The first staff starts with a treble clef and a common time signature, which changes to 3/4. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs. There are several accents and slurs throughout. Measure numbers 5, 10, 15, 20, 25, and 30 are clearly marked. Dynamic markings include *con gusto*, *allargando a tempo*, *dim.*, and *ff* at the end. The score concludes with a final double bar line and a fermata.

The Russian Dance

Allegro vivo.

25. *con allegrezza* *p*

5 10 15 20

25 *allargando* **Andantino.** *melanconico* 30

35

40 *rall.* **Vivo.** *con allegria*

45 *f*

50 *p* 55

60

65 *f*

70

75 *f*

Detailed description: This is a musical score for a piece titled "The Russian Dance". The score is written in a single system of ten staves, all in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins at measure 25. The first section, from measure 25 to 30, is marked "Allegro vivo." and "con allegrezza". It features a rhythmic melody with eighth and sixteenth notes, often beamed together. The dynamics are marked "p" (piano). The second section, from measure 30 to 40, is marked "Andantino." and "melanconico". The tempo slows down, and the melody becomes more expressive with longer note values. The dynamics are also "p". The third section, from measure 40 to 75, is marked "Vivo." and "con allegria". The tempo returns to a lively pace. This section includes a "rall." (ritardando) marking at measure 40. The dynamics vary, including "f" (forte) and "p". The piece concludes at measure 75 with a final flourish marked "f".