

Prelude and Fugue X

from *The Well Tempered Clavier - Book I*

J.S.Bach (1685-1750)

Andante sostenuto

Prelude

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante sostenuto'. The piece begins with a fermata over the first measure of the treble staff. The bass line consists of a steady eighth-note pattern. The treble staff contains chords and melodic fragments, with a fermata over the first measure. The piece concludes with a trill (tr) and a fermata over the final measure of the treble staff.

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