

Prelude and Fugue XIV

from *The Well Tempered Clavier - Book II*

J.S.Bach (1685-1750)

Andante espressivo

Prelude

The first system of the Prelude consists of two staves. The treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff starts with a quarter rest, then a quarter note G3, followed by eighth notes A3, B3, and C4. Both staves feature several triplet markings over eighth notes.

The second system continues the melodic and harmonic development. The treble staff has a series of eighth notes, while the bass staff provides a steady accompaniment with quarter notes and rests.

The third system shows further melodic movement in the treble staff, with the bass staff continuing its accompaniment. The piece maintains its characteristic flowing eighth-note texture.

The fourth system concludes the Prelude with a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff.

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