

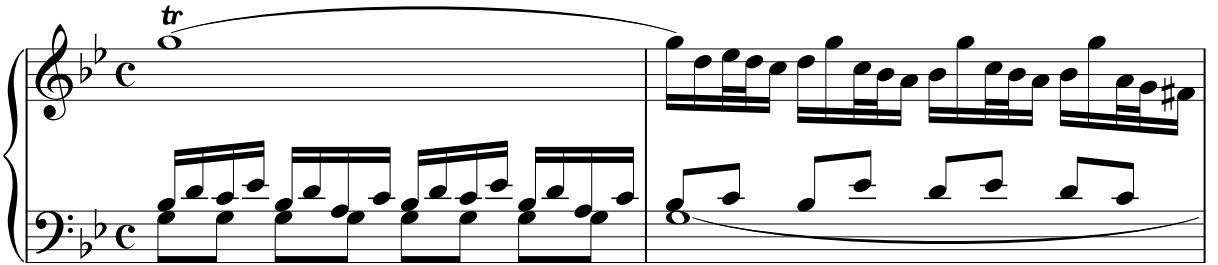
Prelude and Fugue XVI

from *The Well Tempered Clavier - Book I*

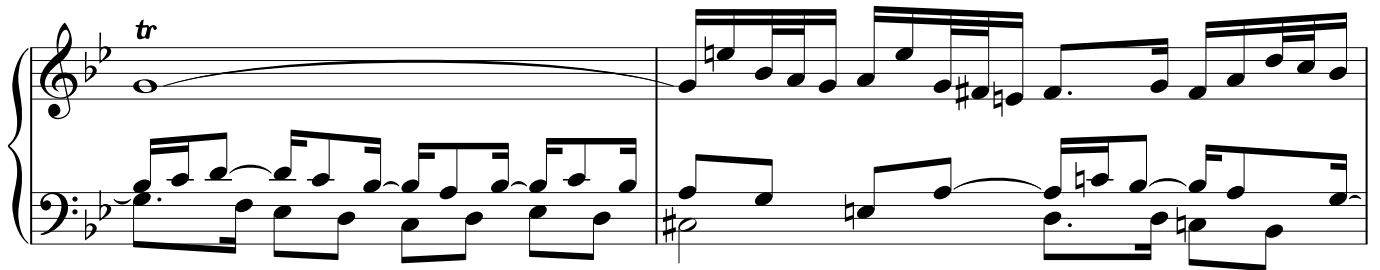
J.S.Bach (1685-1750)

Lento, ma non troppo

Prelude



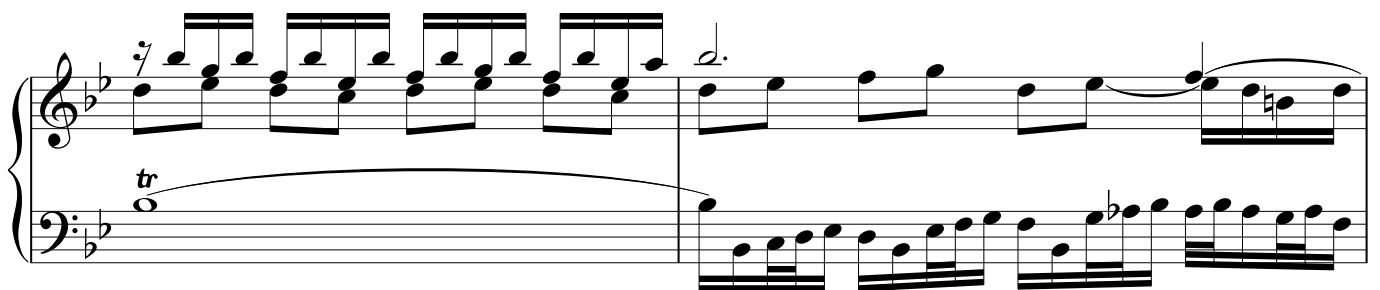
The first system of the Prelude is written in G minor and common time. The treble clef part begins with a trill on the G4 note, followed by a melodic line. The bass clef part provides a steady accompaniment of eighth notes.



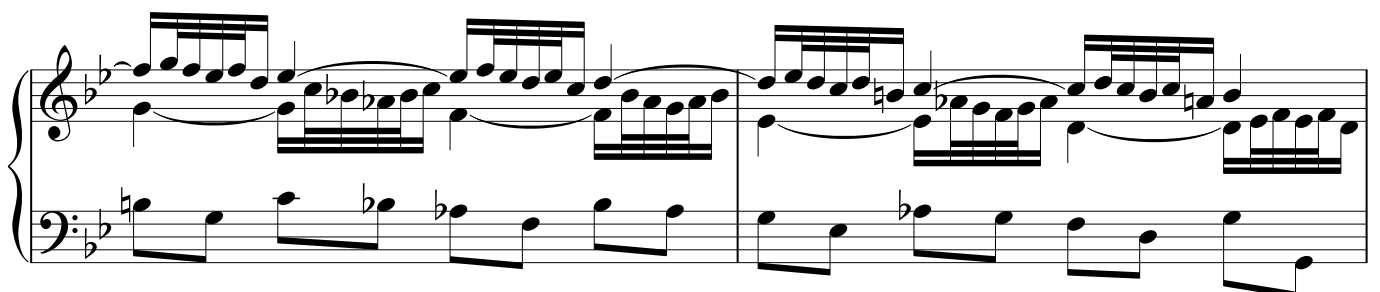
The second system continues the melodic development in the treble clef and the accompaniment in the bass clef.



The third system shows further melodic and harmonic progression in both staves.



The fourth system features a trill in the bass clef and a melodic phrase in the treble clef.



The fifth system concludes the Prelude with a final melodic flourish in the treble clef and a steady accompaniment in the bass clef.

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