

Sheep May Safely Graze

from the Secular Cantata BWV 208

cello and piano
arrangement by
Fabrizio Ferrari

J.S.Bach (1685-1750)

Moderato

The musical score is arranged for Cello and Piano. It begins with a Cello part in the bass clef and a Piano part in the grand staff (treble and bass clefs). The tempo is marked 'Moderato' and the time signature is common time (C). The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the start of their respective systems. The first system (measures 1-3) features a forte (*f*) dynamic. The second system (measures 4-6) includes a piano (*p*) dynamic marking. The third system (measures 7-9) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 10-12) alternates between forte (*f*) and piano (*p*) dynamics. The piano part consists of a steady accompaniment of eighth notes in the bass clef and chords and moving lines in the treble clef. The cello part features a melodic line with eighth-note patterns and some triplet-like figures.

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