

Auld Lang Syne

arrangement by
Fabrizio Ferrari

Old Scotch Air

R.Burns (1759-1796)

Moderato

Alto Saxophone *f*

Piano *mf*

Ped. ad libitum molto legato

The musical score is arranged for Alto Saxophone and Piano. The Alto Saxophone part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (*f*) dynamic. The Piano part is in the grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The score is divided into four systems, with measure numbers 4, 9, and 14 indicated at the start of each system. The tempo is marked 'Moderato'. A performance instruction 'Ped. ad libitum molto legato' is placed below the piano part. The Alto Saxophone part concludes with a whole rest in the final measure, while the Piano part continues with a forte (*f*) dynamic.

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