

La fille aux cheveux de lin

arrangement by
Lesley Locke

for violin and piano

C. Debussy (1862-1918)

Molto calmo ed espressivo

The musical score is arranged in four systems, each with a Violin staff on top and a Piano staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *dim.*, *p più p*, and *poco animato*. Performance markings include *rall.* and *a tempo*. The score is written in a style typical of early 20th-century music, with a focus on expressive phrasing and harmonic texture.

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