

# Pavane

Op. 50

transcription by  
André van Haren

for flute and piano\*

G. Fauré (1845-1924)

**Andante molto moderato**

Flute

Piano

*pp* *p*

The first system of the score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Flute part is shown as a single staff with a whole rest for the first three measures. The Piano part consists of two staves (treble and bass clef). The right hand plays a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The left hand plays a steady eighth-note accompaniment, starting with a pianissimo (*pp*) dynamic.

4

*p dolce* *dolce*

The second system begins at measure 4. The Flute part has a whole rest for the first two measures, then enters with a melodic line marked *p dolce*. The Piano part continues with the accompaniment, with the right hand marked *dolce*. The key signature changes to one flat (B-flat) at the end of the system.

8

The third system begins at measure 8. The Flute part has a whole rest for the first two measures, then enters with a melodic line. The Piano part continues with the accompaniment. The key signature remains one flat (B-flat).

\*originally for orchestra

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