

"For Unto Us A Child Is Born"

transcription for violin and piano
from the "Messiah"

G.F.Händel (1685-1759)

Andante con moto

The musical score is arranged in four systems, each with a Violin staff on top and a Piano staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante con moto'. The first system starts with a violin melody in *mf* and piano accompaniment in *mp*. The second system begins at measure 3, featuring a piano *p* dynamic. The third system begins at measure 5, with *mf* dynamics. The fourth system begins at measure 8, with dynamics ranging from *p* to *mf*. The score concludes with a final measure in the fourth system.

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