

Suite in D minor

HWV 437

edited by
Oriol López Calle

for organ or piano solo

G. F. Händel (1685-1759)

Allemande

The musical score for the Allemande in D minor, HWV 437, is presented in five systems. Each system consists of a treble clef staff and a bass clef staff. The piece is in 3/4 time and D minor. The notation includes various rhythmic values, slurs, and fingerings. The first system begins with a treble clef staff starting on a G4 and a bass clef staff starting on a G3. The piece concludes with a double bar line and repeat dots in the final measure of the fifth system.

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