

# Kismet Rag

Scott Joplin (1868-1917)

Not fast

The first system of musical notation for 'Kismet Rag' is written for piano in 2/4 time. It begins with a treble clef and a bass clef. The tempo is marked 'Not fast'. The first measure is marked *mf* (mezzo-forte) and the second measure is marked *f* (forte). The music features a complex, syncopated melody in the right hand and a rhythmic accompaniment in the left hand. The piece is in the key of D major, indicated by two sharps (F# and C#).

The second system of musical notation continues the piece. It features a treble clef and a bass clef. The music is characterized by intricate chordal textures and syncopated rhythms. The key signature remains D major.

The third system of musical notation continues the piece. It features a treble clef and a bass clef. The music is characterized by intricate chordal textures and syncopated rhythms. The key signature remains D major.

The fourth system of musical notation concludes the piece. It features a treble clef and a bass clef. The music is characterized by intricate chordal textures and syncopated rhythms. The key signature remains D major. A first ending bracket is present in the final measure of the system.

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