

Euphonic Sounds

S. Joplin (1868-1917)

Slow March time

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mf*. The score is divided into five systems, each with a grand staff (treble and bass clefs). The first system includes a melodic line in the treble clef and a bass line in the bass clef. The second system features a complex texture with multiple voices in both hands, including some chords with fermatas. The third system continues with intricate patterns and includes a section with a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a final cadence in the bass clef.

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