

# String Quintet in B $\flat$ Major

Op. 87 No. 2

F. Mendelssohn-Bartholdy (1809-1847)

**Allegro vivace**

Musical score for Violin I, Violin II, Viola I, Viola II, and Cello, measures 1-5. The score is in B $\flat$  major and 2/4 time. Violin I has a melodic line starting with a rest, followed by notes with dynamics *f* and *sf*. Violin II, Viola I, Viola II, and Cello provide harmonic support with chords and moving lines, all marked *f*. A *sf* dynamic is also present in the Viola I and Viola II parts at the end of the first system.

Musical score for Violin I, Violin II, Viola I, Viola II, and Cello, measures 6-11. The score continues with the same instrumentation. Violin I has a melodic line with dynamics *sf* and *cresc.*. Violin II, Viola I, Viola II, and Cello provide harmonic support with chords and moving lines, all marked *cresc.*.

Musical score for Violin I, Violin II, Viola I, Viola II, and Cello, measures 12-16. The score continues with the same instrumentation. Violin I has a melodic line with dynamics *ff* and *p*. Violin II, Viola I, Viola II, and Cello provide harmonic support with chords and moving lines, all marked *ff* or *p*. A *fp* dynamic is present in the Cello part at the end of the third system.

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