

# Songs Without Words

arrangement by  
Friedrich Hermann  
edited by  
Matt Rubin

Book III, Op. 38  
for violin and piano

F. Mendelssohn-Bartholdy (1809-1847)

## No. 13

**Con moto**

The musical score is written for Violin and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The score is divided into four systems, each with a Violin staff and a Piano staff. The Piano staff is split into a right-hand and a left-hand part. The Violin part begins with a rest, followed by a melodic line. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *cantabile* in the first system, *sf* (sforzando) in the second system, and *p* (piano) in the third system. The score includes measure numbers 3, 6, and 8.

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