

# Smile and Show Your Dimple

arrangement by  
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and André van Haren

I. Berlin (1888-1989)

Moderato

The musical score is for Violin I and Violin II. It begins with a **Moderato** tempo. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems of measures.

- System 1 (Measures 1-6):** Violin I starts with a forte (*f*) dynamic, playing a series of chords and eighth notes. Violin II starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. Both parts include a *pizz.* (pizzicato) instruction. The system concludes with a dynamic shift to piano (*p*) and a fermata over the final measure.
- System 2 (Measures 7-11):** This system features alternating *arco* (arco) and *pizz.* (pizzicato) sections for both violins. Measure 7 is marked with a *pizz.* instruction. Measure 11 is marked with an *arco* instruction.
- System 3 (Measures 12-17):** Similar to the second system, it features alternating *arco* and *pizz.* sections. Measure 12 is marked with a *pizz.* instruction, and measure 17 is marked with an *arco* instruction.
- System 4 (Measures 18-22):** This system continues the alternating *arco* and *pizz.* pattern. Measure 18 is marked with a *pizz.* instruction, and measure 22 is marked with an *arco* instruction.

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