

AMERICA, THE BEAUTIFUL

arrangements by
André van Haren
and Fabrizio Ferrari

music by S.A.Ward (1847-1903)

Moderato

The musical score is written for two cellos, Cello I and Cello II, in a key of D major (two sharps) and common time (C). The tempo is marked 'Moderato'. The score consists of four systems of two staves each. The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) includes a crescendo leading to a forte (*f*) dynamic. The third system (measures 9-12) continues with the forte dynamic. The fourth system (measures 13) concludes with a fermata over the final notes. The notation includes various note values, rests, and dynamic markings.

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