

Clarinet Concerto No. 3

in B \flat major

J.M.Molter (1696-1765)

Allegro

Clarinet in B \flat

Piano

Measures 1-3: The Clarinet part begins with a whole rest. The Piano part features a treble clef with a common time signature and a key signature of two flats. The right hand plays a series of eighth-note chords, while the left hand plays a bass line of eighth notes.

Measures 4-6: The Clarinet part enters with a trill (tr.) on the first note. The Piano part continues with its accompaniment, including a trill in the right hand.

Measures 7-9: The Clarinet part plays a melodic line with eighth notes and rests. The Piano part continues with its accompaniment.

Measures 10-12: The Clarinet part plays a melodic line with eighth notes and rests. The Piano part continues with its accompaniment.

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