

"Canon and Gigue"

for piano solo

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J. Pachelbel (1653-1706)

Sostenuto

The first system of the musical score is in treble and bass clefs with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked **Sostenuto**. The dynamics are marked *mp*. The piece begins with a series of chords in the right hand, with a fingering of 5-2-1 indicated above the first chord. The left hand plays a steady bass line. A pedaling instruction *Ped. ad libitum* is written below the first few measures.

The second system continues the piece. The right hand features a melodic line with various fingering numbers (1, 4, 2, 3, 5, 1, 4, 4) above the notes. The left hand continues with a rhythmic bass line, including some grace notes and a '5' below a note.

The third system shows more complex right-hand passages, including a trill marked *tr* and various fingering numbers (5, 2, 5, 2, 2, 4, 4, 3). The left hand continues with a steady bass line. The word *simile* is written below the first measure of this system.

The fourth system concludes the piece with further right-hand melodic development, including a triplet marked '3' and various fingering numbers (1, 3, 1, 4, 1). The left hand maintains its rhythmic accompaniment.

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