

# 1. Toccata in C Major

J.Pachelbel (1653-1706)

The first system of the score consists of two staves. The upper staff is in treble clef and contains a whole chord of C major (C-E-G) in the first measure, which is held over into the second measure. The lower staff is in bass clef and contains a whole note C in the first measure and a whole note G in the second measure.

The second system features a treble clef staff with a melodic line starting on G4, moving up stepwise through A4, B4, and C5. The bass clef staff contains a whole note C in the first measure and a whole note G in the second measure.

The third system continues the melodic line in the treble clef, moving down stepwise from C5 to B4, A4, and G4. The bass clef staff contains a whole note C in the first measure and a whole note G in the second measure.

The fourth system shows the treble clef staff with a melodic line starting on G4, moving up stepwise through A4, B4, and C5. The bass clef staff contains a whole note C in the first measure and a whole note G in the second measure.

The fifth system features a treble clef staff with a melodic line starting on G4, moving up stepwise through A4, B4, and C5, ending with a trill (tr) on C5. The bass clef staff contains a whole note C in the first measure and a whole note G in the second measure.

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