

# MOTO PERPETUO

Op.11

transcription for clarinet in Bb and piano

N.Paganini (1782-1840)

Allegro vivace

Clarinet in B $\flat$

Piano

The first system of the score consists of two staves. The top staff is for Clarinet in B $\flat$  and the bottom staff is for Piano. Both are in common time (C) and the key signature has one sharp (F#). The music begins with a repeat sign. The piano part features a series of chords, while the clarinet part has a continuous eighth-note melody.

5

The second system continues the piece from measure 5. The piano part continues with its chordal accompaniment, and the clarinet part maintains its eighth-note melodic line.

8

The third system continues from measure 8. The piano part shows some chordal changes, and the clarinet part continues its melodic pattern.

11

The fourth system continues from measure 11. The piano part features a crescendo over the final two measures of the system, while the clarinet part continues its melodic line.

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