

# MOTO PERPETUO

Op.11

transcription for viola and piano

N. Paganini (1782-1840)

Allegro vivace

Viola

Piano

The first system of the score consists of two staves. The top staff is for the Viola, written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a rest followed by a series of eighth notes. The bottom staff is for the Piano, written in grand staff (treble and bass clefs) with the same key signature and time signature. It features a series of chords, primarily triads, with some dyads in the bass line. A dynamic marking of *p* (piano) is present in both staves.

5

The second system of the score continues the piece. The Viola staff (top) continues with eighth-note patterns. The Piano staff (bottom) continues with chordal accompaniment. The system is marked with a measure number of 5.

8

The third system of the score continues the piece. The Viola staff (top) continues with eighth-note patterns. The Piano staff (bottom) continues with chordal accompaniment. The system is marked with a measure number of 8.

11

The fourth system of the score continues the piece. The Viola staff (top) continues with eighth-note patterns. The Piano staff (bottom) continues with chordal accompaniment. The system is marked with a measure number of 11.

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