

TOCCATA

from Sonata in A
for harp solo

P.D.Paradisi (1707-1791)

Allegro

The musical score is written for harp solo in 2/4 time, key of A major (two sharps). It consists of five systems of two staves each. The tempo is marked 'Allegro'. The first system begins with a treble clef and a key signature of two sharps. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet-like figures. The second system continues this pattern with more complex rhythmic combinations. The third system introduces a change in the bass line, with a more active role for the left hand. The fourth system shows a shift in the melodic focus, with the right hand playing more prominent lines. The fifth system concludes the piece with a final cadence in the right hand and a sustained bass line.

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