

# "The Swan"

for viola and piano

C. Saint-Saëns (1835-1921)

Adagio

Viola

Piano

solo

*p*

*pp*

The first system of the musical score for 'The Swan' features a Viola part and a Piano accompaniment. The Viola part begins with a whole rest, followed by a melodic line starting on a half note G4, moving stepwise to a half note D5. The Piano accompaniment consists of a continuous eighth-note pattern in both hands, starting on a half note G3 in the bass and a half note G4 in the treble. The tempo is marked 'Adagio' and the dynamics include 'solo' for the Viola and 'pp' for the Piano.

3

segue legato

The second system continues the musical score. The Viola part has a whole rest, followed by a melodic line starting on a half note G4, moving stepwise to a half note D5. The Piano accompaniment continues with the eighth-note pattern. The tempo is 'Adagio' and the dynamics include 'pp' for the Piano and 'segue legato' for the Viola.

5

The third system continues the musical score. The Viola part has a whole rest, followed by a melodic line starting on a half note G4, moving stepwise to a half note D5. The Piano accompaniment continues with the eighth-note pattern. The tempo is 'Adagio' and the dynamics include 'pp' for the Piano.

7

The fourth system continues the musical score. The Viola part has a whole rest, followed by a melodic line starting on a half note G4, moving stepwise to a half note D5. The Piano accompaniment continues with the eighth-note pattern. The tempo is 'Adagio' and the dynamics include 'pp' for the Piano.

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