

Carnival of Venice

F. Tarrega (1852-1909)

Cadenzato

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The piece is characterized by intricate melodic lines and complex rhythmic patterns, including numerous triplets and sixteenth-note runs. Fret numbers (0-6) are indicated above notes, and naturals (0) are used to denote natural harmonics. The score includes various ornaments such as trills and grace notes. The piece concludes with a final cadence.

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