

# Pezzo Capriccioso

Op. 62  
for cello and piano\*

P.Tchaikovsky (1840-1893)

Andante con moto

Cello *ff*

Piano *f*

Andante con moto

This system contains the first eight measures of the piece. The Cello part is in the bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a forte fortissimo (*ff*) dynamic. The Piano part is in treble and bass clefs with the same key signature and time signature, starting with a forte (*f*) dynamic. The tempo is marked 'Andante con moto'.

9

*mf* *dim.*

*f* *mf* *dim.*

This system contains measures 9 through 16. The Cello part continues with a mezzo-forte (*mf*) dynamic, which then gradually decreases to a diminuendo (*dim.*). The Piano part starts with a forte (*f*) dynamic, moves to mezzo-forte (*mf*), and then to a diminuendo (*dim.*).

17

*p*

*p* *cresc.* *p*

This system contains measures 17 through 24. The Cello part begins with a piano (*p*) dynamic. The Piano part starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then returns to a piano (*p*) dynamic.

\*originally for orchestra

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