

# 60 STUDIES

Op. 45

Book I (studies 1-30)  
for violin solo

edited by  
G. Blay

F. Wohlfahrt (1833-1884)

Hold the fingers down as long as possible.  
The left wrist very quiet.

Musical notation for the first part of the study, measures 1-10. The music is in C major, 2/4 time, and consists of a continuous eighth-note pattern. Measures 1-4 are marked with a fermata over the notes. Measures 5-10 continue the pattern with slurs over groups of notes.

**Allegro moderato**

Musical notation for the second part of the study, measures 1-25. The music is in C major, 2/4 time, and consists of a continuous eighth-note pattern. Measures 1-4 are marked with a fermata over the notes. Measures 5-8 are marked with a fermata over the notes. Measures 9-12 are marked with a fermata over the notes. Measures 13-16 are marked with a fermata over the notes. Measures 17-20 are marked with a fermata over the notes. Measures 21-24 are marked with a fermata over the notes. Measure 25 is marked with a fermata over the notes.

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